

Ryotaro Ishihara

Snaps I (2023)

Snaps I

1. Walk	4
2. Station and Announcement	12
3. Post-Truth	20
4. Sleep	28

Instrumentation

2 Violin
1 Viola
1 Violoncello
1 Piano

Notations

Tremolo Phase:
1/16 bar
1/8 bar
1/4 bar
p
***Shifting Tremolo**

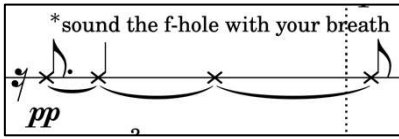
Shifting Tremolo; 枠内に記された音高でトレモロを行う。この際、トレモロのテンポは3線で下に記されたパラメータに従う。3線のうち第1線は1/4barを示し、第2線が1/8bar、第3線が1/16barを示している。なお演奏に際してこのパラメータは目安として機能する。Tremolo at the pitch marked in the frame. The first of the three lines indicates 1/4 bar, the second line indicates 1/8 bar, and the third line indicates 1/16 bar. These parameters are to be used as a guide when playing.

(sul G) 3
p
***air-noise, very slow bow, mute strings completely (pitch should not be heard)**

air-noise; 弦を完全にミュートした状態で指定した弦を弾き、ノイズを出す。この際音高は発さない。Bow the specified string with the string completely muted to produce noise. pitch should not be heard at this time.

12sec. *bowing on bouts very slowly
(pitch should not be heard)
pp

楽器の胴をゆっくりと弓で弾き、ノイズを出す。この際音高は発さない。Bow on bouts very slowly to produce noise. Pitch should not be heard at this time.



f ホールに息を吹き込み、ノイズを出す。この際音高は発さない。Breathe into the f-holes and make noise. Pitch should not be heard at this time.

Symbols

♭ lowered by 3/4 tone

♮ lowered by 1/4 tone

♯ lowered by 1/4 tone

♮ raised by 1/4 tone

♯ raised by 1/4 tone

♯ raised by 3/4 tone

⌋ play between bridge and tailpiece on two strings

Abbreviations

ord. ordinario

s.p. sul ponticello

c.l. col legno

Explanation

Snaps I に収められた4つの楽曲は、1つの統一されたコンセプトに従って制作されている。そのコンセプトとは、作品それぞれが録音された音響事象の編曲作品であるというものである。つまりそれぞれの楽曲には、そのもととなった録音物が存在しており、その録音物のなかで発生している音響的なイベントを総合的にオーケストレーション化することで、この作品は形成されている。1. Walk、2. Station and Announcement、および4. Sleep に関しては作者が実際に録音したフィールドレコーディングに基づいて制作され、3. Post-Truth に関しては、インターネット上に公開された報道映像に基づいて制作されている。この楽曲における音響的な表象は翻訳家としての作曲家の「意識」そのものであり、正確にはこの作品において「作曲家」は存在しない。またそれぞれの楽曲は「1分8秒」の録音物に基づいているが、この長さは、絶対零度の値である「273」(秒)の約1/4スケールであり、また「4分33秒」の約1/4でもある。これは作品がもつ枠組みの「零度さ」を暗喩するものであり、フレーミングそのものがもつ暴力性を示唆するものでもある。そしてこの作品のタイトルである「Snaps」は、こうしたこの作品のもつ性質とスナップ・ショットを撮る行為とのアナロジーに由来して付けられた。

The four pieces on Snaps I were created according to a single, unified concept. The concept is that each piece is an arrangement of a recorded sound event. The works 1. Walk, 2. Station and Announcement, and 4. Sleep are based on field recordings actually recorded by the artist, and 3. Post-Truth is based on news footage published on the Internet. The acoustic representation in this piece is the "free translation" of the composer as a translator, and there is precisely no "composer" in this work. Each piece is also based on a recording of "1 minute and 8 seconds," which is about 1/4 scale of "273" (seconds), the value of absolute zero, i.e., and also about 1/4 of "4'33". This is a metaphor for the "zero degree" of the work's framework, and also suggests the violence of the framing itself. The title of this work, "Snaps," is derived from the analogy between the nature of this work and the act of taking snapshots.

Total duration

Approx. 4'40"

Snaps I

Ryotaro Ishihara

1. Walk

$\text{♩} = 120 (\text{♩} = \text{♩} + \text{♩})$

The score is for a piece titled "Snaps I" by Ryotaro Ishihara, specifically the first movement "1. Walk". The tempo is marked as $\text{♩} = 120$, with a note indicating that a quarter note is equivalent to a half note plus a quarter note. The score is written for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/8. The first four staves (Violin 1, Violin 2, Viola, and Violoncello) all play a sustained, legato line of chords. The Violin 1 part is marked with *ppppp* and *mp*. The Violin 2 part is marked with *ppppp* and *mp*. The Viola part is marked with *ppppp* and *mp*. The Violoncello part is marked with *ppppp* and *mp*. Above the first four staves, there are specific fingering or bowing instructions: "(sul D)" for Violin 1, "(sul G)" for Violin 2, "(sul C)" for Viola, and "(Sul C)" for Violoncello. The Piano part is marked with *p* and includes a triplet of eighth notes in the first measure. The instruction "Play with one or both hands." is written above the Piano staff.

6

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

ppp

pp

mp

(sul D)

(sul G)

The score consists of five staves. The first four staves are for string instruments: Vln. 1, Vln. 2, Vla., and Vc. The fifth staff is for the Piano (Pno.). The Vln. 1 and Vln. 2 parts feature a melodic line with a slur over the first two measures, followed by a rest. The Vla. and Vc. parts also feature a melodic line with a slur over the first two measures, followed by a rest. The Pno. part features a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *ppp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include *(sul D)* and *(sul G)*.

13

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pp *mf*

pp *mf*

(sul C)

ppppp *mf*

double steps
(sul G)

(sul C)

ppppp *mf*

3

19

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

ppppp

ppppp

pp

pp



25

15

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

ppppp

ppppp

31

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pizz.

p

pp — *f*

pp — *f*

pp — *f*

3

3

3



37

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pizz.

p

mf

mf

3

3

3

42

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pp

pizz.

pp

p

p

p

3

3

46

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

ppp

p

pizz.

pp

pp

3

3

50

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

3

55

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

61

arco (sul D)

Vln. 1

pppppp (sul A) *pp*

arco

Vln. 2

pppppp (sul A) *pp*

arco

Vla.

pppppp (sul A) *pp*

arco

Vc.

pppppp *pp*

Pno.

67

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

ppp

ppp

ppp

ppp

ppp

pp
8₁

3

8₁

Snaps I

Ryotaro Ishihara

2. Station and Announcement

$\text{♩} = 120$

Violin 1
mf 3 3 5

Violin 2
pizz.
mp

Viola
p

Violoncello
p *p* *mf*

Piano
Tremolo Phase: 1/16 bar
1/4 bar *p*
Tremolo Phase: 1/16 bar
1/4 bar *p*

* *Shifting Tremolo*

4

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

The musical score is written for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Piano. The score is in 4/4 time and begins with a measure number of 4. The Violin 1 and Violoncello parts are mostly silent, indicated by rests. The Violin 2 part has a few notes in the second and fourth measures. The Viola part has a melodic line starting in the second measure, marked *mf*, with a fingering of 5.4. The Piano part has a sustained bass line with a melodic contour, marked *mp*, and includes two boxed-in chord diagrams.

8

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

*mf*³

f

p

mp

Detailed description of the musical score: The score consists of five staves. The first four staves are for strings: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vc. (Violoncello). The fifth part is the Piano (Pno.) with two staves. Measure 1: Vln. 1 is silent. Vln. 2 plays a quarter note G4, quarter rest, eighth note G4, quarter rest. Vla. is silent. Vc. is silent. Pno. left hand has a chord of G4, A4, B4, C5 with dynamics mp. Measure 2: Vln. 1 is silent. Vln. 2 plays a quarter note G4, quarter rest, eighth note G4, quarter rest. Vla. plays a triplet of eighth notes: G4, A4, B4 with dynamics mf. Vc. is silent. Pno. left hand has a chord of G4, A4, B4, C5 with dynamics p. Measure 3: Vln. 1 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 with dynamics mp. Vln. 2 plays a quarter note G4, quarter rest, eighth note G4, quarter rest. Vla. is silent. Vc. plays a triplet of eighth notes: G4, A4, B4 with dynamics f. Pno. left hand has a sustained note G4 with dynamics p.

11

Vln. 1

Vln. 2

Vla.

Vc.

Violin 1: Treble clef, measure 11 has a triplet of eighth notes (G4, A4, B4) marked *f*.

Violin 2: Treble clef, measure 11 has a melodic line (G4, A4, B4, C5).

Viola: Bass clef, measure 11 has triplet eighth notes (B3, C4, D4) marked *mf*.

Violoncello: Bass clef, measure 11 has a melodic line (B2, C3, D3, E3).

Pno.

Piano: First staff (treble clef) has a chord box containing G#4, A#4, B#4, C5. Second staff (bass clef) has a chord box containing B2, C3, D3, E3. Dynamic marking *p* is present.

14

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

p

p

17

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

f

mp

mp

20

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

mp

f

f

23

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

mf

mp

mf

mp

marcato

p

26

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

arco

mp

pizz.

f

30

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

mf

mp

33

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pizz.

mp

3

3

p

Detailed description of the musical score: The score is for measures 33, 34, and 35. Vln. 1 and Vc. are silent throughout. Vln. 2 plays a pizzicato figure in measure 33, consisting of a quarter note G4, a quarter rest, and a quarter note F#4. This pattern repeats in measure 34. In measure 35, Vln. 2 has a whole rest. Vla. enters in measure 33 with a melodic line starting on G3, moving up to A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and ending with a whole rest in measure 35. The dynamic is *mp*. There are triplet markings over the notes G4, A4, B4 in measure 33 and C5, B4, A4 in measure 34. Pno. has a sustained bass line in the left hand, starting on G2 and moving up to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ending with a whole rest in measure 35. The dynamic is *p*. The right hand of the piano has a whole rest in measure 33 and 34, and a whole note G4 in measure 35.

Snaps I

Ryotaro Ishihara

3. Post-Truth

♩ = 120

The musical score is for the piece "Snaps I" by Ryotaro Ishihara, specifically the section "3. Post-Truth". The tempo is marked as ♩ = 120. The score is in 4/4 time and consists of five staves: Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature has one sharp (F#).

- Violin 1:** Starts with a *s.p.* (sordando) marking and a *mp* dynamic. The first measure contains a half note chord (F#4, C5) and a quarter note (F#4). The second measure contains a half note chord (F#4, C5).
- Violin 2:** Starts with a *s.p.* marking. The first measure contains a quarter rest. The second measure contains a quarter note (F#4) and a quarter note (C5) beamed together, with a *mf* dynamic. A *3:2* ratio is indicated above the notes. The third measure contains a quarter rest.
- Viola:** Starts with a *c.l. jeté* marking. The first measure contains a quarter rest. The second measure contains a half note chord (F#4, C5) and a quarter note (F#4) beamed together, with a *f* dynamic. A dashed line indicates a *jeté* movement.
- Violoncello:** Starts with a *pizz.* (pizzicato) marking and a *mp* dynamic. The first measure contains a half note chord (F#4, C5). The second measure contains a half note chord (F#4, C5). The third measure contains a half note chord (F#4, C5). The fourth measure contains a half note chord (F#4, C5). The fifth measure contains a half note chord (F#4, C5). The sixth measure contains a half note chord (F#4, C5). The seventh measure contains a half note chord (F#4, C5). The eighth measure contains a half note chord (F#4, C5). The ninth measure contains a half note chord (F#4, C5). The tenth measure contains a half note chord (F#4, C5).
- Piano:** The first measure contains a quarter rest. The second measure contains a quarter note chord (F#4, C5) and a quarter note chord (F#4, C5) beamed together, with a *pp* dynamic. The third measure contains a quarter note chord (F#4, C5). The fourth measure contains a quarter note chord (F#4, C5). The fifth measure contains a quarter note chord (F#4, C5). The sixth measure contains a quarter note chord (F#4, C5). The seventh measure contains a quarter note chord (F#4, C5). The eighth measure contains a quarter note chord (F#4, C5). The ninth measure contains a quarter note chord (F#4, C5). The tenth measure contains a quarter note chord (F#4, C5).

3

ord.

mf

f

fp

ord.

mf

c.l. $\lceil 6 \rceil$

f

ord.

$\lceil 5 \rceil$

fp

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

6

\uparrow (sul G,D)

f

\uparrow (sul G,D)

f

$\lceil 3 \rceil$

mf

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

9 *ord. pizz.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc.

Pno.

arco

f



12

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

f

f

15

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pizz.

mf

mf

f



18

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

21

Vln. 1 arco *port.*

Vln. 2 arco *mp port.*

Vla. *mp f* $\lceil 3 \rceil$

Vc.

Pno.



24

Vln. 1 *ten.*

Vln. 2 *pp ten.*

Vla. *mf*

Vc.

Pno.

27

Vln. 1 *pp* *port.*

Vln. 2 *p* (sul A)

Vla. *p* (sul C)

Vc.

Pno.

The image shows a page of a musical score for measures 27 and 28. The score is written for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). Measure 27 begins with a *pp* dynamic for Violin 1 and a *p* dynamic for Violin 2, Viola, and Violoncello. Violin 1 has a long note with a *port.* marking. Violin 2 and Viola have melodic lines with slurs and accents. The Piano part consists of a steady eighth-note accompaniment in both hands. Measure 28 continues the melodic lines for Violin 2 and Viola, and the accompaniment for the Piano. The *pp* dynamic for Violin 1 is maintained throughout.

29

Vln. 1

p

mf

3

Vln. 2

mf

3

Vla.

mf

Vc.

Pno.

pp

32

Vln. 1

mp

3

Vln. 2

f

ff

Vla.

f

ff

Vc.

mp

Pno.

mp

34

Vln. 1

ff

fff

s.p.

Vln. 2

Vla.

Vc.

f

Pno.

mf

The image shows a page of a musical score for measures 34 through 37. The score is arranged in five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. 1:** Starts with a rest in measure 34, then plays a series of notes with a dynamic marking of *ff* in measure 35, and *fff* in measure 36. A *s.p.* (sordina) marking is present above the staff in measure 36. The notes are: G4 (acc), A4 (flat), B4 (acc), C5 (flat), D5 (acc), E5 (flat), F5 (acc), G5 (flat).
- Vln. 2:** Plays a melodic line with notes: G4 (acc), A4 (flat), B4 (acc), C5 (flat), D5 (acc), E5 (flat), F5 (acc), G5 (flat).
- Vla.:** Plays a melodic line with notes: G3 (acc), A3 (flat), B3 (acc), C4 (flat), D4 (acc), E4 (flat), F4 (acc), G4 (flat).
- Vc.:** Plays a bass line with notes: G2 (acc), A2 (flat), B2 (acc), C3 (flat), D3 (acc), E3 (flat), F3 (acc), G3 (flat).
- Pno.:** Plays a bass line with notes: G2 (acc), A2 (flat), B2 (acc), C3 (flat), D3 (acc), E3 (flat), F3 (acc), G3 (flat).

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a consistent bass line with a dynamic marking of *mf* in measure 37.

Snaps I

Ryotaro Ishihara

4. Sleep

♩ = 60

0'00" 12sec. *bowing on bouts very slowly (pitch should not be heard) 0'13" 18sec.

Violin 1 *pp*

Violin 2 12sec. 18sec. *bowing on bouts very slowly (pitch should not be heard) *pp*

Viola 12sec. 18sec.

Violoncello 12sec. 18sec.

0'31" 3

Vln. 1 *pp* 0'39" *p* 0'47" *pp*

Vln. 2 *pp* *p* *pp*

Vla. *sound the f-hole with your breath *pp* *mp* *pp*

Vc. (sul G) *pp* 3 *pp*

0'50" 8 0'54" 11sec. 1'05" 4sec. 1'09"

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *sound the f-hole with your breath 10sec. 4sec. *pp* *p* *pp*

Vc. *ppp* 11sec. 4sec.

